

# Lang Geleden, Heer

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Muziek: Jaap Kramer en Martin Brand

♩ = 110

## INTRO

Tango C<sub>M</sub> Accordeon D<sub>7</sub>/C B<sup>o</sup>.7/C C<sub>M</sub>

Ab F<sup>o</sup>.7 G sus4, b9 G

1 5

Detailed description: The Intro section consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Above the first staff, the instrument 'Tango Accordeon' is indicated, along with chords C<sub>M</sub>, D<sub>7</sub>/C, B<sup>o</sup>.7/C, and C<sub>M</sub>. Above the second staff, chords Ab, F<sup>o</sup>.7, G sus4, b9, and G are indicated. Measure numbers 1 and 5 are written at the beginning of their respective staves.

## A Couplet

C<sub>M</sub> D<sub>7</sub>/C B<sup>o</sup>.7/C

9

Detailed description: The Couplet section consists of one staff of music containing measures 9 through 12. The music is in a 4/4 time signature with a key signature of two flats. Above the staff, chords C<sub>M</sub>, D<sub>7</sub>/C, and B<sup>o</sup>.7/C are indicated. The measure number 9 is written at the beginning of the staff.

'k Spreek nog steeds de juis-te woorden, en He-re, ik ge-loof!  
De lief-de die U gaf, voor men-sen om me heen,